

# About Grace

Described as one of Australia's greatest operatic discoveries, Grace Bawden's voice has already been likened to a Stradivarius by some of Australia's best vocal experts. Grace's unique vocal talents are an unearthly, powerful and moving marvel, whose voice lingers in the memory and touches the heart.

At the age of 15, Grace was a Judge's Choice Grand Finalist on *Australia's Got Talent 2008*. Her mature, operatic voice can soar from highs to lows across almost four octaves. Her warmth, personified in her smile and delivered in her voice, has made her an instant success with people of all ages. With a vocal resonance that will send shivers down your back, her vast vocal ability spans across all genres of music, from sacred arias, traditional and musical theatre to contemporary & jazz.

Despite offer of a contract by a major Australian label, in September 2009, Grace launched her debut album "Gifts of Grace" independently. Soon after, Grace signed a 3 year license deal with EMI/ Gold Typhoon in Taiwan, China and Hong Kong. Grace's singles and album have been hitting various global charts, including: Broadjam and ReverbNation Top 10 Classical, Classical-Contemporary and Australian charts; Classical Crossover UK charts {Editor's Top 10}; as well, as EzPeer and KKBox charts in Taiwan, where both her single and album have ranked at #1 and #2 spots throughout December.

At age 14, Grace was Guest Soloist at the 2006, Adelaide City Council/ The Advertiser Carols by Candlelight, where she wowed an audience of about 30,000.

In February 2007, Grace had co-written two songs and recorded her Showcase tracks with multi-award winning Producer/ Songwriter, Audius Mtawirira, who has worked with Delta Goodrem, Guy Sebastian, Paulini, Jess Mauboy and many others. Grace co-wrote "Always with My Love" with well known composer/ songwriter Barbara Griffin and her original songs had remained in the Broadjam Top 10 Charts for almost a year {including Classical-Contemporary and Australian}.

By July 2007, Grace was invited to perform live on The Today Show (Channel 9), with rave reviews from Richard Wilkins. Soon after, Grace won South Australian Junior Entertainer of the Year 2007. After several months busking in Adelaide's Rundle Mall, Grace's successes continued with a further invitation to sing live on Radio 5AA by invitation of Australian Idol Judge, Mark Holden, which sparked a flurry of investor interest to help raise \$50,000. She reached \$80,000 within months.

In 2008, Grace became a Judges Choice Grand Finalist on *Australia's Got Talent* and one of the favourites tipped to take out the title. Her eventual elimination, however, hasn't slowed her career.

In July 2008, beating a field of over 600 entries across the globe, Grace performed for "World Youth Day" as Soloist. Her show sold out at the Sydney Opera House, and finished to a standing ovation.

In October 2008, Grace sang the National Anthem at AAMI stadium to a crowd of 40,000.

With a repertoire considerably over 800 songs, Grace regularly performs at charitable and corporate events across Australia. Her 2008 Valentine's Day "Passion Series" show with the Hilton Hotel's Grange Restaurant was such a success, she was invited for an Encore performance in 2009.

In 2008, at age 15, Grace finished recording her Debut Album and released a 6-track EP in November 2008. Her Debut Album, "Gifts of Grace" was released September 2009. One of the favourites on the album is "Cold Outside" featuring a duet with Audius, and the stunning harmonies of the South African Soweto Gospel Choir.

Grace was also blessed to have been introduced to Los Angeles-based, animated and film score composer, Gregory Hinde. A cross-continental collaboration quickly emerged from this fortuitous introduction, with Grace writing the lyrics to Gregory's heart-rendering melody "Angels Will Watch", also included on the album.

In 2008, Grace won the *Good Samaritan Award* for her charitable efforts in her local community and five awards for *Australian Business Week*. In September 2009, Grace was awarded the title "Living Legend" of City of Salisbury for her charitable efforts and youth leadership work through the Arts. Grace hopes to establish an investment/scholarship fund to help other young artists realise their potential and is keen to use her talents to 'pay it forward' to the community which has given so much to her own professional development. Grace is an avid supporter of the Hush Project, produced by Dr Catherine Crock to raise funds for Children's Hospitals in Australia.